

MARIANA TODOROVA, violin  
Biography

Concertmaster of the Spanish Radio Television Orchestra since 1997. Ms. Todorova was born in 1974 in Varna (Bulgaria) and began her violin studies at the age of five with S. Furnadjieva.

At fourteen she won the First prizes of the national competition "S.Obretenov" and the international competition "Kocian" in Czechoslovakia. She also won the Varna City Cultural Award and the National Chamber Music Competition Award "Zlatnata Diana" in Pleven (Bulgaria).

Mariana Todorova continued her studies at Madrid's Real Conservatorio Superior with Víctor Martín graduating in 1995 with Extraordinary Prize. The same year she won the Sarasate prize, awarded by the Loewe Foundation and performed in concert with the composer's Stradivarius.

She took part in master classes given by Mincho Minchev, Ifrah Neaman, Isabel Vilá, Lorand Fenives, Clara Flieder, Mauricio Fuks, Ruggiero Ricci, Ferenc Rados and Walter Levin.

Ms. Todorova has performed as a soloist with various European orchestras conducted by Dafov, Kolarov, Keradjiev, Izquierdo, Fournet, García Asensio, Andreescu, Leaper, Encinar, Nosedá, Ros Marbá, Kalmar, Orozco and others. Her repertoire covers the period from baroque to contemporary music, including premieres of works dedicated to her by Bustamante, Cueva, Ruiz Pipó, Greco, Torres, Taverna-Bech, R. Mosquera, F. Coll, Garcia Abril, among others. Her performances have obtained the enthusiastic acclamation of both audience and specialized classical music critics, and she is an artist regularly invited by prestigious Festivals and concert halls.

Ms. Todorova has made numerous recordings for the Spanish Television and Radio. She performed in concert the violin concerto "Ardor" by José Luis Greco, dedicated to her, with the Symphony Orchestra of Gran Canaria. She also recorded this concert in CD for the ASV label. This disc has been selected "exceptional disc of the month" by the Scherzo magazine and became "Editor's choice" of the Gramophone magazine.

Mariana Todorova is a very active chamber musician as well. For 10 years she formed part of the string trio Modus. The trio premiered in Spain Jean Françaix's "Divertissement" for string trio and orchestra together with the Orchestra of the Community of Madrid and José Ramon Encinar.

She plays a Joseph Ceruti violin made in 1844, Cremona.